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## Liberal Arts - Area of Emphasis for Arts and Humanities

### Liberal Arts - Area of Emphasis for Arts and Humanities AA Degree

The Arts and Humanities area of emphasis is designed to provide the student with an opportunity to understand emotional and intellectual responses, increase awareness and appreciation of the traditional humanistic disciplines such as art, drama, literature, music, philosophy, and foreign language in addition to introducing and understanding of the interrelationships between these disciplines. This area of emphasis prepares students for baccalaureate majors including but not limited to: art, foreign language, history, philosophy and performing arts.

Upon completion of the arts and humanities program, the student will be able to:

- Compose a technically correct essay.
- Create a visually balanced artwork using the art elements and design principles.
- Produce sustained and developed artworks for inclusion in an artistic portfolio.
- Create artworks demonstrating proficiency with basic color theory and color mixing.
- Write a personal and individual critique and artist statement describing her/his series of artworks.
- Understand visual art concepts and terminology relating to art history and art disciplines, media, materials, and techniques.
- Analyze, critique, and respond orally and in writing to a variety of artistic movements throughout European and Non-European history.
- Demonstrate an understanding of the characteristics, distribution, and complexity of Earth's cultural mosaic.
- Analyze and/or critique the aesthetics of a live theatrical performance or film in typed written form with supporting MLA bibliography.

Students must fulfill the following requirements to qualify for an associate degree:

- Complete the Associate Degree requirements
- Complete major course requirements as specified in the catalog with a C or better
- Complete electives to reach a total of 60 degree applicable units
- Maintain a grade point average of 2.00 overall
- Complete the English and math competency requirements with a C or better.

**Select at least 18 units from the following courses. Courses must be selected from two or more disciplines listed below.**

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<i>Course #</i>	<i>Title</i>	<i>Units</i>
ART 002 . . . .	Two-Dimensional Design . . . . .	3
ART 003 . . . .	Three-Dimensional Design Fundamentals . . . . .	3
ART 005A . . .	Basic Drawing . . . . .	3
ART 005B . . .	Intermediate Drawing . . . . .	3
ART 013A . . .	Beginning Ceramics . . . . .	3
ART 013B . . .	Intermediate Ceramics . . . . .	3
ART 013C . . .	Advanced Ceramics . . . . .	3
ART 015A . . .	Beginning Painting . . . . .	3
ART 015B . . .	Intermediate Painting . . . . .	3
ART 015C . . .	Advanced Painting . . . . .	3
ART 016A . . .	Survey of Western Art: Pre-History to Proto-Renaissance . . . . .	3
ART 016B . . .	Survey of Western Art: Renaissance To the Present . . . . .	3
ART 042 . . . .	Art Appreciation . . . . .	3
COM 002 . . . .	Oral Interpretation of Literature . . . . .	3
FLSPN 011 . . .	Introductory Spanish for the Limitedly Bilingual . . . . .	4
FLSPN 012 . . .	Elementary Spanish for the Limitedly Bilingual . . . . .	4
FLSPN 051 . . .	Introductory Conversational Spanish for Personal and Professional Use . . . . .	3
FLSPN 052 . . .	Elementary Conversational Spanish Personal and Professional Use . . . . .	3
FLSPN 054 . . .	Advanced Conversational Spanis Personal And Professional Use . . . . .	3
GEOG 003 . . .	Cultural Geography . . . . .	3
HIST 004A . . .	Western Civilization to 1700 . . . . .	3
HIST 004B . . .	Western Civilization From 1700 . . . . .	3
HIST 020 . . . .	World History I . . . . .	3
HUM 001 . . . .	Introduction to Western Culture . . . . .	3
HUM 022 . . . .	Introduction to Comparative Religion . . . . .	3
LING 011 . . . .	Introduction to Linguistics . . . . .	3
MUS 042 . . . .	Music Appreciation . . . . .	3
PA-001 . . . . .	Introduction to Theater . . . . .	
PA 003 . . . . .	Film Appreciation . . . . .	3
PA 005 . . . . .	Voice & Diction . . . . .	3
PA 014 . . . . .	Fundamentals of Acting . . . . .	3
PA 032 . . . . .	Stage Lighting and Sound . . . . .	3
PA 035 . . . . .	Theater Crafts . . . . .	3
PHIL 001 . . . .	Introduction to Philosophy . . . . .	3
PHIL 002 . . . .	Introduction to Logic . . . . .	3
PHIL 003 . . . .	Ethics . . . . .	3
POLSCI 005 . . .	Introduction to Political Theory . . . . .	3
SPAN 001 . . . .	Elementary Spanish I . . . . .	4
SPAN 002 . . . .	Elementary Spanish II . . . . .	4
SPAN 003 . . . .	Intermediate Spanish I . . . . .	4
SPAN 004 . . . .	Intermediate Spanish II . . . . .	4
	<b>Total . . . . .</b>	<b>18</b>