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## Communication (COM)

### **COM 001                      Elements of Speech                      (3)**

*Class Hours: 54 Lecture*

*Prerequisite(s): ENG 051A*

*Transfers to: UC/CSU*

*C-ID: COMM 110*

#### Elements of Speech

COM 001 provides instruction in the fundamental processes of oral communication, including traditional and internet research methods. This course is designed to improve the student's ability to function in any speaking situation. Emphasis is on the basic concepts of speaking as a transfer of understood messages, particularly as a communication between a single speaker and an audience. Students are involved in the critical thinking process of preparing and delivering extemporaneous speeches and in the development of active listening skills.

### **COM 002                      Oral Interpretation of Literat                      (3)**

*Class Hours: 54 Lecture*

*Prerequisite(s): COM 001*

*Transfers to: UC/CSU*

*C-ID: COMM 170*

#### Oral Interpretation of Literature

COM 002 provides an introduction to performance studies and an analysis, appreciation, and application of theories of interpretive performances of various forms of literature including poetry, prose, and drama plays, scripts and screenplays.

### **COM 003                      Argumentation and Debate                      (3)**

*Class Hours: 54 Lecture*

*Prerequisite(s): COM 001*

*Transfers to: UC/CSU*

*C-ID: COMM 120*

#### Argumentation and Debate

COM 003 provides instruction in methods of critical inquiry and advocacy. The course focuses on identifying fallacies in reasoning and language, testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments. The course also covers the analysis, presentation, and evaluation of oral and written arguments.

### **COM 004                      Small Group Dynamics & Present                      (3)**

*Class Hours: 54 Lecture*

*Prerequisite(s): ENG 051A*

*Transfers to: UC/CSU*

*C-ID: COMM 140*

#### Small Group Dynamics and Presentation

COM 004 provides instruction in the dynamics of small group communication. Students will explore their own communication skills and weaknesses through the application of critical thinking and analysis. Students will learn a variety of problem-solving and leadership techniques, including how to conduct meetings and discussions, as well as how to effectively and persuasively present information within small groups and as a small group to a larger audience, utilizing both traditional and Internet research methods to gather and analyze information.

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**COM 005                      Interpersonal Communication                      (3)**

*Class Hours: 54 Lecture*

*Advisory(s): ENG 001A*

*Transfers to: UC/CSU*

*C-ID: COMM 130*

**Interpersonal Communication**

COM 005 covers the principles of verbal and nonverbal transactions that occur in relationships. The course covers the study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts. It includes studying and applying various interpersonal communication skills to build healthier relationships, such as active listening, conflict management strategies, and identity construction within social and cultural contexts. Students will engage in interpersonal exercises to use communication skills such as listening, paraphrasing, describing feelings, decision-making.

**COM 006                      Intercultural Communication                      (3)**

*Class Hours: 54 Lecture*

*Advisory(s): ENG 001A*

*Transfers to: UC/CSU*

*C-ID: COMM 150*

**Intercultural Communication**

COM 006 is an introduction to intercultural communication in domestic and/or global contexts. The course examines the influence of cultures, languages, and social patterns on the ways members of groups relate among themselves and with members of different ethnic and cultural groups. Theory and knowledge of effective communication within and between cultures is covered. Students will draw comparisons between the communication modes and dynamics among people in diverse groups within the larger context of American culture.