
English (ENG)

ENG 001A Composition and Reading (3)

Class Hours: 54 Lecture

Prerequisite(s): ENG 051A, Anti-Requisite - ESL 001

Transfers to: UC/CSU

C-ID: ENGL 100

Composition and Reading

ENG 001A is a transfer-level course emphasizing theory and practice in reading and composition. While the reading and writing may include rhetorical patterns such as narration, description, comparison/contrast, cause/effect, etc., the majority of assignments will focus on a combination of such patterns in argumentative writing, including but not limited to pro/con, evaluative, and proposal essays. Instruction in current research methods and MLA formatting is included, culminating in either one 10-page or two 5-page research papers.

ENG 002 Introduction to Literature (3)

Class Hours: 54 Lecture

Prerequisite(s): ENG 001A

Transfers to: UC/CSU

C-ID: ENGL 120

Introduction to Literature

ENG 002 introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

ENG 003 Critical Thinking and Writing (3)

Class Hours: 54 Lecture

Prerequisite(s): ENG 001A

Transfers to: UC/CSU

C-ID: ENGL 105

Critical Thinking and Writing

ENG 003 is designed to develop critical thinking in reading and writing. The skills developed include logical reasoning, analysis, and argumentative writing. Students will write a minimum of 6,000 words during the semester.

ENG 006 Early American Literature (3)

Class Hours: 54 Lecture

Prerequisite(s): ENG 001A

Transfers to: UC/CSU

C-ID: ENGL 130

Early American Literature

ENG 006 introduces students to America's literary traditions from their beginnings to the second half of the nineteenth century. Through analysis of varied works, including Native American tales through Colonial perspectives, students will engage in critical thinking, gaining a deeper understanding of the early literary traditions that shaped the country.

ENG 007 Early British Literature (3)

Class Hours: 54 Lecture

Prerequisite(s): ENG 001A

Transfers to: UC/CSU

C-ID: ENGL 160

Early British Literature

ENG 007 introduces students to British literature, providing a chronological survey of its development from the early Middle Ages to the late eighteenth century. Special attention is given to critical thinking, analytical writing skills, and appreciation of British literature through discussion and written analysis of representative works in their historical, linguistic, and cultural contexts.

ENG 008 Modern British Literature (3)

Class Hours: 54 Lecture

Prerequisite(s): ENG 001A

Transfers to: UC/CSU

C-ID: ENGL 165

Modern British Literature

ENG 008 surveys British literature from the late eighteenth century to contemporary British and postcolonial texts. Explores the historical, political, and social contexts of the works and the major themes which reflect and/or critique the social assumptions of the times. Besides fostering an understanding of works essential to western culture, the course examines how these works are still influential and relevant to contemporary thought and culture.

ENG 025 Creative Writing (3)

Class Hours: 54 Lecture

Prerequisite(s): ENG 001A

Transfers to: UC/CSU

C-ID: ENGL 200

Creative Writing

ENG 025 provides theory and practice in the reading and writing of fiction, poetry, and creative nonfiction. Students will study great works of literature, emphasizing the choices writers make and the impact those choices have on readers. Students will use their understanding of writer's choices to then write their own works of literature, gaining experience in all three genres while focusing on one specific genre for their semester project. Emphasis is placed on critiquing of professional manuscripts and peer review.

ENG 051A Intro. to Communication Skills (3)

Class Hours: 54 Lecture

Corequisite(s): ENG 001A

Introduction to Communication Skills

ENG 051A aids students in developing the necessary skills and experiences to make them effective readers, writers, and speakers. The course provides practice in reading, in writing essays of 750 words or more, and in verbal communication. .